Summer Reading Assignment
10th grade Honors English

Congratulations on choosing to challenge yourself by taking Honors English as sophomores! The year will be tough yet rewarding and will help you to be successful in both Advanced Placement English courses and 11th grade IB English. In order to prepare for the term, you are required to complete a summer reading assignment. Such assignments exist for AP English courses, as well as all the IB courses. In fact, most schools throughout the country require summer reading or more for honors level students, so it's not just Oakmont picking on you!

Have a question? Contact either Mrs. Buljan at dbuljan@rjuhsd.us or Mr. Maas at dmaas@rjuhsd.us for help!

The Assignment: You will need to ****<u>purchase</u>** and <u>carefully read</u> *To Kill a Mockingbird* by Harper Lee.

** Used book stores sometimes have copies of the book available for very low prices. Books without previous annotations may be borrowed from a local library or a friend. *All students who would prefer to check out an OHS copy of the book MUST see Mr. Maas (Room 410).*

As you read, you must annotate the book extensively. An explanation of annotation follows as well as a sample. **<u>All annotations will be written on sticky notes; place the notes on the corresponding pages in the book.</u>** Even if you purchase the book, plan to write on sticky notes instead of in the margins of the book because there is more room available and the notes are easier to locate later on. The annotated books will be submitted to your teacher and graded for <u>both quantity and quality, per the directions attached</u>.

You should also expect to complete other activities such as projects, essays and/or tests on this book when your English class starts.

The Due Date: <u>Your book with annotations is due **THE FIRST DAY OF CLASS (after "No Backpack Day")** in the fall</u>. Remember: EVERYONE will start this class on the first day of the FALL term. **<u>DO NOT FORGET THE BOOK OR THE ANNOTATIONS</u>**! If you do not complete this assignment, you may be removed from the class and/or your grade will begin with a serious deficit!

The Annotating: This is the process of demonstrating interaction with a text by **WRITING** as you read! Annotation should show that you are engaging with the book by thinking about and responding to what you are reading. Good annotation will include: a discussion of significant passages and words (not general aspects of the plot), and HOW THEY CONNECT TO OR REVEAL MEANING IN THE BOOK. "Meaning" refers to the important ideas, concepts or themes of a book. Here are some guidelines to follow – be careful! If you choose to ignore the directions below, your annotation grade may suffer!

By the end of the novel you should have **12 comments** for **EACH** of the following four categories **(this means 48 comments throughout the novel):**

1. **Literary Terms** – Write down the name of the literary term you see being used -= focus on characterization, symbolism, mood, tone, diction and imagery (also, simile, metaphor, and personification) – AND the effects or significance to the story.

NO →	**Lit Term - Personification** This passage is an example of personification. The author discusses the ground as a person. The ground cannot be a real person so that makes it personification.

Lit Term - Personification The author here personifies the ground as "an albino monster unhinging its jaw", creating an image of a great white beast ready to swallow the character. It effectively establishes how dangerous the situation truly is.	← **YES**

2. **Questions** – Write down questions that pop into your head as you read **AND** attempt to offer an answer to them.

NO →	**Question** Why does it say that "no one was within miles?"

Question Why does it say that "no one was within miles"? It seems to contradict other parts of the passage. Perhaps the narrator does not mean this literally, and this is really discussing his emotional state at this moment – maybe he <u>feels</u> like he is isolated.	← **YES**

3. **Predictions** – Write down what you anticipate or believe may happen next or as a result of a powerful event in the story.

NO →	**Predictions** It is going to be bad! I can tell that something bad is going to happen here. The imagery really helps me see that it is not a good situation at all.

Predictions It seems as if the narrator is approaching a tragic end at the end of this passage. There is limited hope at this moment and the "movements slow[ing]" could foreshadow his impending death.	← **YES**

4. **Connections** – Write down specific connections you find between a moment in this book and something from another book, movie or life moment.

NO →

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Connections

This reminds me of my trip to Tahoe. I had a similar experience and sort of felt the same way.

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Connections

The moment where he discusses how he had to "claw [his] way reminds me of a horrible experience I had up in Tahoe when I fell into the lake and was desperately trying to get back on my wave runner. I could not grab hold and felt myself panicking!

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← **YES**

Annotation Rubric

Annotating text is a way to demonstrate interaction with a text. Interacting with a text means that **you are reading actively**, that you are thinking about/responding to what you read. Annotating text is a good "habit of mind" that requires discipline and effort.

A
- Text is marked throughout.
- Words and phrases are marked and commentary/notations appear on notes that indicate a response to the words/phrases marked
- Annotations reflect application of literary terms, questioning, summarizing, analysis
- Annotations accurately identify purpose/themes of the work
- Reader has identified unfamiliar vocabulary and attempted to define those words

B
- Text is marked throughout
- Longer passages (entire sentences/entire paragraphs) are the primary element annotated
- Annotations appear less frequently or don't respond directly to the passage annotated. Comments may be primarily summary or paraphrase with some attempt at analysis
- Annotations may not accurately identify themes/purpose of text
- Reader may have identified unfamiliar vocabulary but did not attempt to define the words

C
- Text is not consistently marked throughout
- Random passages appear to be marked; passages selected often have no real significance
- Annotated passages may be very long or very short
- Annotations are characterized by plot level questions or simplistic summary
- Little/no attempt to identify themes/purpose of text
- Little/no recognition of unfamiliar vocabulary
- Annotations do not reflect careful reading of the text; annotations do not reflect interaction between the reader and the text

F
- Annotated text not submitted on time or is incomplete.