

Advanced Placement: English Literature Summer Reading 2019

You will be reading and annotating two works. Assignments are **due the first day of class**. You should also be ready to discuss, take a test, and/or write an essay on ALL of the selections.

**Summer reading and related activities will make up 10% of your grade in the course.

Google Classroom:

- Information and samples will be posted on Google Classroom. Classroom will also be used as a means of communication over the summer.
 - Class code: 4b49df

Remind:

- We will send reminders throughout the summer. It is also a good way to get any questions answered.
 - Text: To: 81010
Message: @hdf892
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Book #1:

Title: *How to Read Literature Like a Professor*

Read and Annotate:

- Read the selected portions of *How to Read Literature Like a Professor* by Thomas C. Foster. Please understand this is a “How to” book, not a novel. Foster’s point is to teach students how to read literature more accurately and insightfully.
 1. You are not looking for literary devices. Your purpose is to learn **how** to read literature more effectively.
- As you read, annotate his advice on how to read literature more insightfully.

Response Journal:

- **This assignment MUST BE HAND WRITTEN.** For each of the assigned chapters, write a response of at least a half-page. In the response, reflect upon what Foster has to say.
 1. A short summary (3-4 sentences) of the chapter.
 2. Does he open up new ways of seeing some of the books you’ve read?
 3. **Most important:** Can you connect his ideas to any of the works you have read? Explain those connections. (Think about books you read in and out of school.)
 - Assigned Chapters:
 - Chapter 1: Every Trip is a Quest
 - Chp. 2: Nice to Eat with You
 - Chp. 5: Now, Where Have I Seen Her Before?
 - Chp. 6: When in Doubt, It’s from Shakespeare
 - Chp. 7: ...Or the Bible
 - Chp. 10: It’s More Than Just Rain or Snow
 - Interlude: Does He Mean That?
 - Chp. 11: ...More Than It’s Gonna Hurt You
 - Chp. 12: Is That a Symbol?
 - Chp. 14: Yes, She’s a Christ Figure, Too
 - Chp. 19: Geography Matters

- Chp. 20: ... So Does Season
- Chp. 22: He's Blind for a Reason, You Know

**It wouldn't hurt to read the entire book. It is a really informative!*

* **Note:** There are two editions of Foster's book. Either will work. Just note that the chapter numbers might not match. Read the chapter based on the title, not the chapter number.

Book #2

Title of Work: *Lord of the Flies*

Read and Annotate:

Part 1:

1. Read and annotate the book. **On the top of every 2-3 pages**, write a short summary of what happened. (AP Language students are familiar with this method of annotation.)

Part 2:

- **Annotate using the ideas presented in *How to Read Literature Like a Professor*** in addition to the following: **(use different colors for each)**
 1. **Characterization**: note when new characters are introduced, physical descriptions, dialogue/conversations between characters, thoughts, actions and feelings of characters. Pay attention to the main characters (Ralph, Jack, Simon, and Piggy). Analyze their personalities. Also track changes in characters.
 2. **Geography/Setting**: (see *How to Read Literature Like a Professor*) track new places. Pay attention to the description (diction and imagery) and the mood created. Also note which events happen at each place.
 3. **Symbols**: (see *How to Read Literature Like a Professor*) Pay special attention to the conch and pigs.
 4. **Eating**: (see *How to Read Literature Like a Professor*) watch for times when the boys are eating. Note the mood in each instance and the circumstances around the eating. Pay attention to what they are eating, how they got the food, and how it impacts them.

****Annotations must be completed IN THE BOOK for credit. Typed/notes outside of the book will not be accepted.**

Part 3:

- On a separate sheet of paper, hand write a one page response that addresses the theme of the novel. Definition: the central message of a literary work. Think about the following:
 - *What is Golding's argument about the state of man? Is man ultimately good or evil? How do you know?*

Reminder: ALL work MUST BE HAND WRITTEN and is due the first day of class. Typed assignments will not be accepted.