

AP 2D ART & DESIGN

PHOTOGRAPHY | Chased by the Light

What happens when your AP teacher makes you take one photo a day all summer long?

PHOTO SHOOT

You will take one photograph a day for every day of summer, beginning Friday, May 31 and ending Wednesday, August 8. Here's the scoop:

- There are no restrictions on what you choose to shoot or how you choose to handle your photographs; however, I will have a couple special assignments each week, so you don't have to come up with ideas for every single day.
- If you are stuck for ideas/inspiration for the other days, use the links on Blackboard to help you out. I am, of course, interested in quality photography, so keep the three components of a good photograph in mind as you work on this project.
- Each week on Thursday I will post on Blackboard your specially assigned shots. Your seven shots for the Thursday through Wednesday will be due, posted to our Flickr group, by the very next Thursday.
- You may have days where the photographs just don't work for you. Just keep moving forward and keep working for strong photographs.
- This is not meant to be a chore, but it should be a fun way of staying fresh and keeping your use of the camera second-nature.
- If you have the ability to digitally edit your photographs at home, feel free to do so; however, this is not required, so don't fret if you can't edit. Just take the best photographs you can.
- And, most importantly, you really need to do your absolute best on these as you will need them in some way for the portfolio requirements for the AP 2D Art & Design portfolios.

What will I be grading you on for this work? Check out the self evaluation on the next page.

VISUAL NOTEBOOK

As I will be asking you for a variety of information about your experiences and your photographs the first week of class in the fall, you will want to make notes to yourself via the comments on Flickr if you have things you want to remember about specific shots, like the whys, hows, or other pieces of information that you feel are worthy of good, honest reflection.

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SELF-EVALUATION OF SUMMER WORK

One of the most important skills you need to survive this class is the ability to be honest with yourself and to reflect honestly on your efforts in class and on your work. This particular self-evaluation is directly tied to the score you will earn for your summer work. For each category, circle the letter grade you feel best represents your efforts in that area and briefly explain—keep it brief, but use the back if necessary—why that grade is an accurate evaluation:

- ⦿ **Quality.** This is all about the quality of the artwork you submitted. Did you work to meet the expectations of the summer project? Were you working for portfolio-quality images? How consistent were your efforts? **A B C D F**

- ⦿ **Completion.** This is all how much you submitted and when. Did you complete all of the requirements? Were you consistently meeting the deadlines? NOTE: Communicating with me before a project was due—for this summer only, mind you!—was an appropriate means for extending a deadline. **A B C D F**

- ⦿ **Communication with instructor.** This is all about how well you kept me in the loop with progress on your summer project. Did you keep up with “discussions” posted each week? Did you respond when I asked for it? Did you let me know when something was going to prevent you from making a deadline? **A B C D F**

- ⦿ **Communication with peers.** This is all about how much you interacted with your peers during the summer project. Did you keep tabs on your peers’ submissions? Did you favorite any? Did you offer compliments or suggestions? If a peer made a suggestion, did you try it? **A B C D F**

- ⦿ **Overall Efforts.** This is all of the above rolled up into one neat bow. Take a look at what you wrote and noted above. Sum it up with an overall grade and brief explanation. **A B C D F**