

## MY DESIGN POSTER

Create a design using your name to reflect your personality

### ILLUSTRATOR SKILLS

I used the pen tool to create and trace different things. The text tool was needed to pick out the right font for our names. Also the shape tool is always needed for any project.



**CHELSEA MORGAN**

Antelope High School  
Natalie Robbins, Instructor

## NAO ROBOT

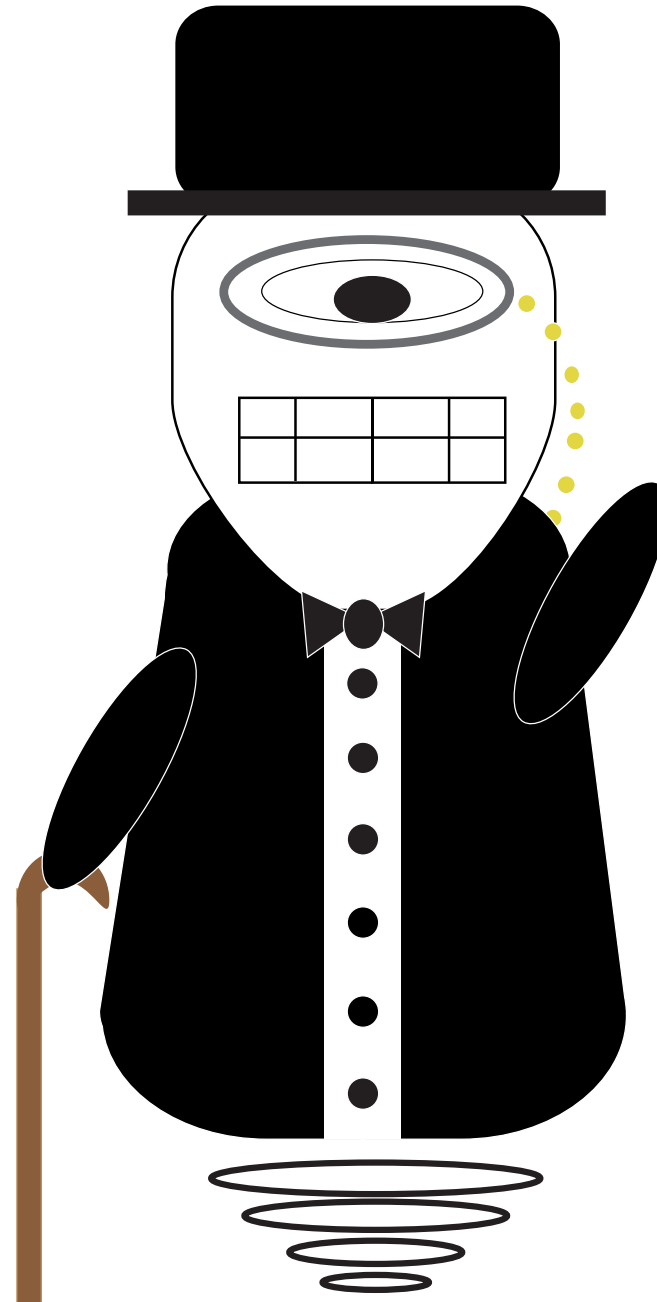
To create a robot that had a specific purpose

# BOT-LER<sub>3000</sub>

### ILLUSTRATOR SKILLS

The shape tool was needed to create the actual robot, we had to keep it simple.

Also the text tool to find the right font to express the robot.



### CHELSEA MORGAN

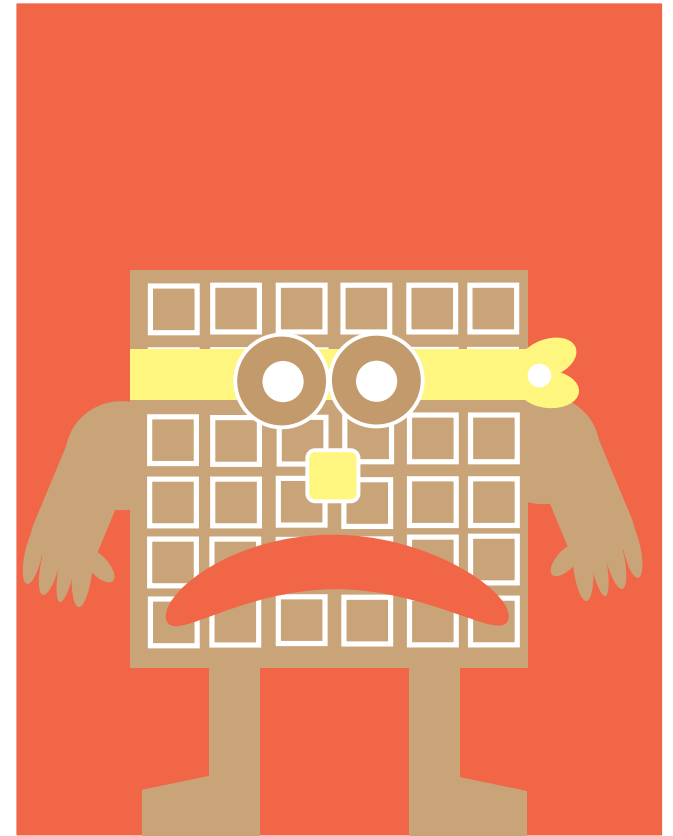
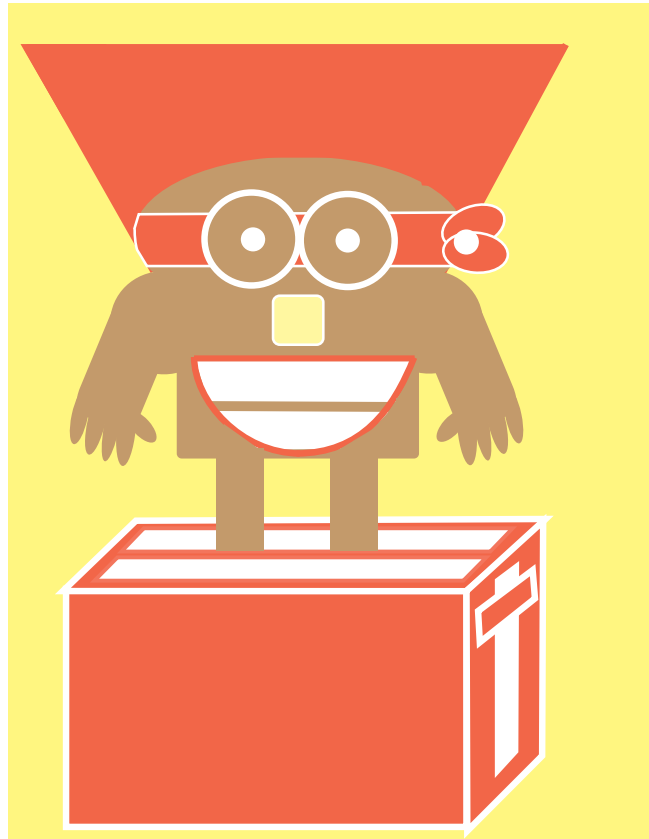
Antelope High School  
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## SHAPES ON STEROIDS

To create a cartoon character using only shapes

### ILLUSTRATOR SKILLS

The shape tool was needed to make simplistic shapes for this starter project.



**CHELSEA MORGAN**

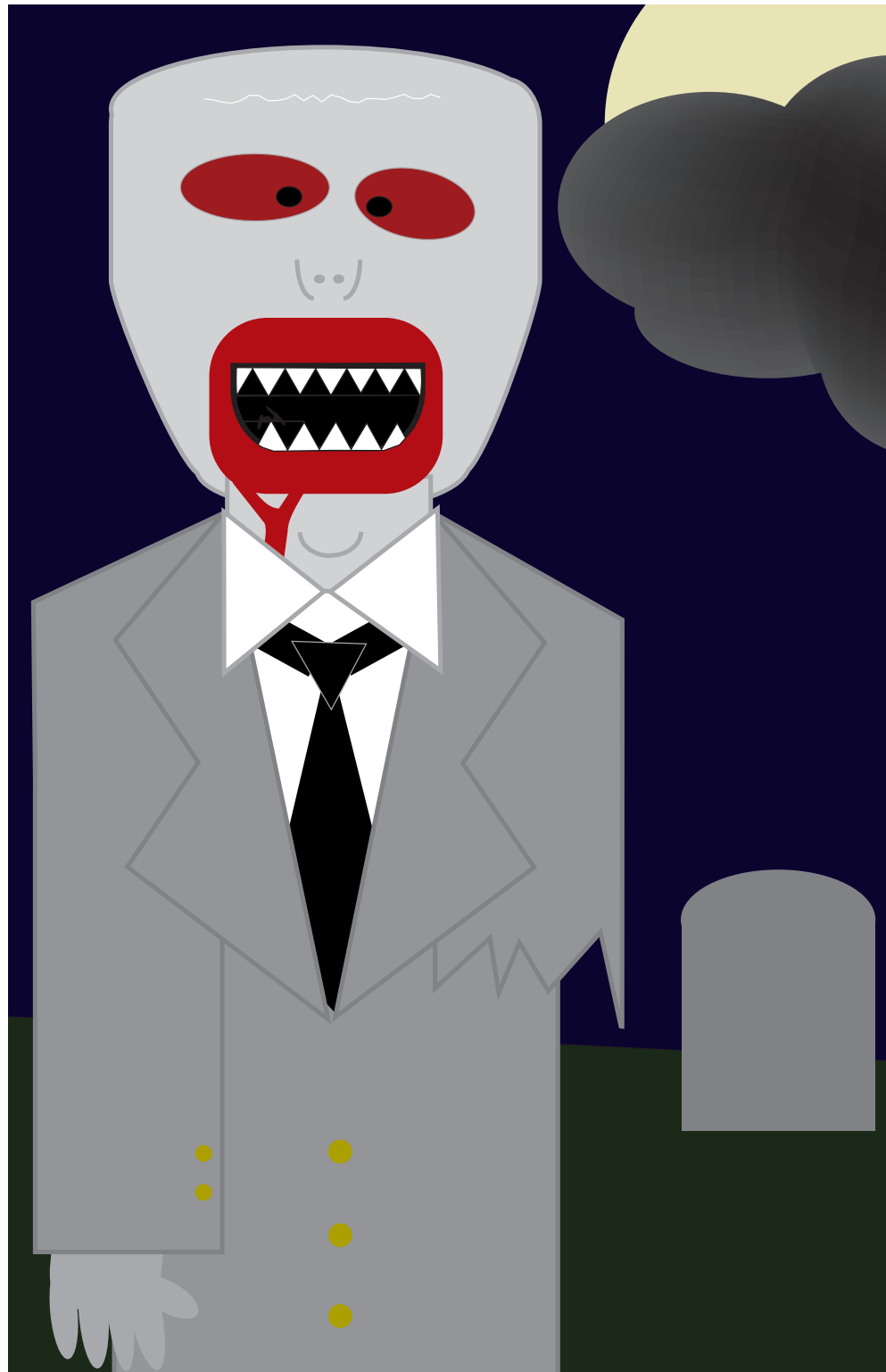
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## SCARY MOVIE

To create a poster of a scary movie, or a frightening icon.

### ILLUSTRATOR SKILLS

The shape tool was needed to keep the character very simple for this beginning project.



**CHELSEA MORGAN**

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Natalie Robbins, Instructor

## TOP 3 "2 LINE LOGOS"

To create a logo for a profession.

Chelsea**Morgan**  
UNDEAD PURSUER

## ILLUSTRATOR SKILLS

We utilized the text tool to learn about letting, kerning, and tracking of text.

CHELSEA MORGAN  
**ZOMBIE HUNTER**

**Zombie Hunter**  
Chelsea Morgan, PhD

## CHELSEA MORGAN

Antelope High School  
Natalie Robbins, Instructor

## LOGO

To create an amazing logo  
for a profession you would  
like to pursue.

## ILLUSTRATOR SKILLS

The text tool was a big part  
of this project. We used let-  
ting, tracking, and kerning to  
create an amazing logo.

sympatheticATHLETICS

## CHELSEA MORGAN

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## SELF PORTRAIT

Create a self portrait of yourself tracing over a picture.

## ILLUSTRATOR SKILLS

We worked on using our pen tools to trace shapes of a picture.



## CHELSEA MORGAN

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## MINIMALISM

To create a movie poster that had an iconic aspect as the actual poster, but to still keep it very simple and minimalistic.

## ILLUSTRATOR SKILLS

The pen tool was needed to trace over the pictures used for the poster. Also we utilized the text tool to get the title.



# IDIOCRACY

## CHELSEA MORGAN

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Natalie Robbins, Instructor



## MINIMALISM

To create a movie poster that had an iconic aspect as the actual poster, but to still keep it very simple and minimalistic.

## ILLUSTRATOR SKILLS

I worked on advancing my pen tool skills , while still keeping a simple idea, which is the idea behind minimalism.

I also worked on using the text tool. I was able to fin the closest text to the movie title and worked on



She's<sup>THE</sup>  
MAN

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## YOUR NAME

Antelope High School  
Natalie Robbins, Instructor

