

Essential Standards Chart: What is it we expect students to learn?

Grade:	9 th - 12 th	Subject:	Beginni ng Guitar	Semester	Fall	Team Members:	Brian Hack			
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Standard Description		Example Rigor		Prerequisite Skills		Common Assessment		When Taught?		Extension Standards
What is the essential standard to be learned? Describe in student-friendly vocabulary.		What does proficient student work look like? Provide an example and/or description.		What prior knowledge, skills, and/or vocabulary is/are needed for a student to master this standard?		What assessment(s) will be used to measure student mastery?		When will this standard be taught?		What will we do when students have learned the essential standard(s)?
I can play over 40 chords in open position on the guitar		Demonstrate finger positions and correctly name the chords on the guitar		Major, Minor, 7 th , Minor 7 th , Major 7 th , suspended, add ons.		Students given 4 individual chord quizzes. Students can retake a quiz for a higher score as skills improve.		Learning to play chords will start the 1st week ongoing through the whole term		I will practice these chords with many songs in class all through the term.
I can sight read melodies in open position		Using sheet music from your notebook, Students can perform a melody piece of music in front of my peers		note names on the treble cleff, rests, quarter, half, and whole notes, sharps vs. flats, key signatures		2 melody quizzes given during the term as part of student grades. Students can retake a quiz for a higher score as skills improve.		Learning to sight read will start around week 10 of the term.		I will continue to play melodies over many songs from my class notebook as a part of my ongoing practice.
I can play melodies on the guitar using guitar tab		Using tab music from my notebook, students can perform a tab melody piece of music in front of peers		locations of most popular web sites on line, simple vs. complex guitar tab, correct fingering locations		Students will be given 2 guitar tab quizzes during the Fall term. Students can retake a quiz for a higher score as skills improve.		Learning to read guitar tab during the 2 nd part of the Fall term		I will continue to play tab melodies from many songs from my class notebook as part of my ongoing practice.
I can play 10 different rhythm strum patterns in time on the guitar.		Demonstrate strum patterns by performing several songs from student class notebook that consist of different strum patterns and tempos.		up beats vs. down beats, timing, counting in time, guitar pick direction, alternate bass note patterns, the root note in a chord		Students will be given 4 quizzes that involve correct strumming technique. Students can retake a quiz for a higher score as skills improve.		Learning to strum in time correctly throughout the full term will start from the 1 st week of class and be ongoing through the term.		I will be able to apply my strumming to all songs in my class guitar notebook as a part of my ongoing practice.
I can learn to tune my guitar using octave and unison notes on the guitar		When playing in class, teacher will tune guitars as needed.		Names of open strings, tuning gears, direction, pitch, octave, unision notes		As the term progresses, students will improve listening skills based on teacher observation		Keeping the guitar in tune will continue will be ongoing through the term.		I will help other students in class that need to have their guitars tuned
I will learn how to keep and maintain an organized music notebook for future guitar playing outside of class		Student notebook will be organized into sections consisting of melody, harmony, and theory. Each section will have a table of contents for easy access.		What part of a song defines harmony vs. melody. Music theory is applied to all forms of music. chord charts, a chord box, the music staff with note names and locations		Student class notebook will be graded at week 9 and wee 18 of the term.		Notebooks will be reviewed during the 1 st week of class and will be ongoing through the term. Notebooks need to be with students in class every day.		I will keep my notebook at home and continue to practice songs and lessons I learned so that I can advance to the next level of the program at RHS.
