

Essential Standards Chart: What is it we expect students to learn?

Grade:	9-12	Subject:	BAND	Semester	SPRING	Team Members:	MARK TOFFELMIER	
Standard/Description		Example/Rigor		Prior Skills Needed		Common Assessment	When Taught?	Enrichment
What is the essential standard to be learned? Describe in student-friendly vocabulary.		What does proficient student work look like? Provide an example and/or description.		What prior knowledge, skills, and/or vocabulary is/are needed for a student to master this standard?		What assessment(s) will be used to measure student mastery?	When will this standard be taught?	What will we do when students have learned the essential standard(s)?
I can identify key signatures and determine how they effect the music to be performed		Identify at sight and name accurately all key signatures, major and minor		Names of notes and keys, fingerings for their particular instrument, how sharps and flats modify pitch		Written quizzes/tests Oral questioning Aural assessment Identify and name at sight the 12 major key Signatures flash card quiz	The first two weeks of the term (then reinforce daily all term)	Increase the complexity of the exercises
I can identify time signatures and determine how they effect the music to be performed		Identify at sight various meters and can verbally explain the meaning		Meaning of the "numbers" in a time signature. Understanding of the concept of pulse and beat and a grasp on fractions (subdividing the beat)		Written quizzes/tests Oral questioning Aural assessment Flash card quiz,	The first two weeks of the term (reinforce weekly all term)	Increase the complexity of the exercises
I am able to play major and minor scales in all keys		Perform, with minimum, errors all twelve major scales and related minor scales		The effect of flats and sharps on pitch, fingerings for their instrument including possible "alternate" fingerings		Written quizzes/tests Oral questioning Aural assessment Performance tests with metronome	1 new key (tonality) each week to include major and related minor scales for 12 weeks and reinforce the rest of the term	Increase the speed of the performance Include scales beyond the standard, such as blues and dominant seventh and modes
I can identify and perform common, recurring rhythm patterns in various meters		Sing/tap or play various common rhythms in different meters		Concept of beat and pulse, fractional division of beat or pulse, relationships of various types of notes to each other (rhythmically) rote knowledge of common patterns and their relation to the beat or pulse		Written quizzes/tests Oral questioning Aural assessment Performance test with metronome	1 new rhythm concept each week for 18 weeks	Increase the complexity, speed and length of the exercises. Accept less errors
I am able to sight read music accurately and expressively (at level 3 on a 1-6 scale)		Start at the beginning of the piece or excerpt and perform to the end with out stops, note errors, or rhythmic mistakes						