

Essential Standards Chart: What is it we expect students to learn?

Grade:	9-12	Subject:	Art 1	Semester	1	Team Members:	Patricia Leong		
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Standard/ Description	Example/ Rigor	Prior Skills Needed	Common Assessment	When Taught?	Enrichment				
What is the essential standard to be learned? Describe in student-friendly vocabulary.	What does proficient student work look like? Provide an example and/or description.	What prior knowledge, skills, and/or vocabulary is/are needed for a student to master this standard?	What assessment(s) will be used to measure student mastery?	When will this standard Be taught?	What will we do when students have learned the essential standard(s)?				
<p>You will understand the term value and contrast</p> <p>You will be able to create a drawing using contrast between light and dark</p>	<p>Students have created an observational drawing using their 7 value scale</p>	<p>Elements and Principles Vocabulary and worksheet</p> <p>Value creates depth within a picture making an object look three dimensional with highlights and cast shadows, or in a landscape where it gets lighter in value as it recedes to the background giving the illusion of depth</p>	<p>Rubric and project</p> <ol style="list-style-type: none"> Following directions- meets all the requirements of the assignments and rubric Creativity use of techniques - Creative problem solving, personally expressive art work, makes the connection to other knowledge learned throughout the year Craftsmanship - Clean, neat, well thought out Effort- demonstrates growth-uses class time effectively-makes a sincere effort Uses the correct materials and equipment responsibly-clean up after yourself 	<p>First two weeks continued use through out the course</p>	<p>If the essential is met the student will Move on to the next project if not reached they will rework the project</p>				
<p>You will understand the term line.</p> <p>You will be able to create a observational drawing by using contour line, gesture, implied and outline</p>	<p>Students have created 4 different drawing using each type of the line</p>	<p>Elements and Principles Vocabulary and worksheet</p> <p>Line can vary in width, length, curvature ,color, or direction</p> <p>Implied line is when the value or color creates the line but no outline exists.</p> <p>Gesture is a quick imperfect line</p> <p>Outline is where no detail is</p>	<ol style="list-style-type: none"> Following directions- meets all the requirements of the assignments and rubric Craftsmanship - Clean, neat, well thought out Effort- demonstrates growth-uses class time 	<p>First two weeks continued use through out the course</p>	<p>If the essential is met the student will Move on to the next project if not reached they will rework the project</p>				

		given just the exterior of the object and contour is a continuous line	effectively-makes a sincere effort 9. Uses the correct materials and equipment responsibly -clean up after yourself		
You will understand the term Shape. You will be able to create an original project using geometric or organic shapes overlapping objects, size variation, color and placement on the page.	Students created a project that used shapes that represented organic or geometric shapes	Elements and Principles Vocabulary and worksheet Art Nouveau the NewFrench style Mucha, Tiffany are examples of art nouveau	Criteria 1 Effort: took time to develop idea & complete project? (Didn't rush.) Good use of class time. Criteria Original elements that fit within the design style of "Art Nouveau organic, leaf, flower design Criteria 3 -Original Lettering created by the Student that uses elegant lines and shapes to make an interesting design. Criteria 4 - Color or Value is used effectively to create different fields of depth and ranges. Criteria 5 - Craftsmanship - Neat clean & complete Skillful use of pencil-crisp clean lines (No hairy lines).	First two weeks continued use through out the course	If the essential is met the student will Move on to the next project if not reached they will rework the project
You will understand the term Space. You will be able to create an observational drawing by overlapping objects, size variation, color and placement on the page. You will also use a vanishing point to do one and two point perspective.	Students have practiced several observational drawings targeting overlapping of objects, size variation larger objects are at the bottom of the page and the smaller objects are at the top of the page. Value and detail are clearer at the bottom of the page and lighter and less detailed at the top.	Elements and Principles Vocabulary and worksheet Space in a two-dimensional drawing or painting refers to the arrangement of objects on the picture plane	"	2 nd and 3 rd week continued use through out the course	If the essential is met the student will Move on to the next project if not reached they will rework the project
You will understand the term color and how to mix colors You will be able to create a painting and drawing by mixing the primary colors red, yellow and blue to get secondary and tertiary colors	Students have practiced making a color wheel and can match the colors needed in their original art work	Elements and Principles Vocabulary and worksheet	Criteria 1 - Drawing and Composition -filled the space and incorporated the predetermined values Criteria 2 - Portrait painted using 5 values of one color (i Criteria 3 - Background painted with proper value scales and effective		If the essential is met the student will Move on to the next project if not reached they will rework the project

			contrast ncluding black and white)		
<p>You will understand the term texture.</p> <p>You will be able to create an animal in color pencil reproducing the texture of the animals skin or fur- smooth or rough</p>	<p>Students will use a grid enlargement to create an accurate drawing or an animal and use details of shape value and color</p>		<p><u>Line</u>- use of implied lines, not out lines</p> <p><u>Texture</u>- is appropriate for the item being drawn: smooth, rough, shinny etc.</p> <p><u>Shape</u>- it should accurately represent the objects observed</p> <p><u>Space</u>- use of overlapping and position on page to indicate items are receding in the picture plane</p> <p><u>Color</u>-Excellent use of intentional and purposeful color</p> <p><u>Value</u>- Through layers and blends of the material, achieves accurate variations of tints and tones/shades</p> <p>Uses all 7 values</p> <p><u>Accurately</u> reflects the object being created and its hue and value</p>		