

## Essential Standards Chart: What is it we expect students to learn?

Standard/ Description	Example/ Rigor	Prior Skills Needed	Common Assessment	When Taught?	Enrichment
<p>What is the essential standard to be learned? Describe in student-friendly vocabulary.</p>	<p>What does proficient student work look like? Provide an example and/or description.</p>	<p>What prior knowledge, skills, and/or vocabulary is/are needed for a student to master this standard?</p>	<p>What assessment(s) will be used to measure student mastery?</p>	<p>When will this standard be taught?</p>	<p>What will we do when students have learned the essential standard(s)?</p>
<p>I will effectively and skillfully apply knowledge of the element of art, value, to the art I make</p>	<p>Edges and the subjects are drawn as variation in tone and shade, rather than line; balance of light and dark values</p>	<p>I recognize value differences and can apply them to drawings and paintings</p>	<p>We will use a rubric to measure the success of my work of art</p>	<p>Emphasis on value will begin with the first two projects</p>	<p>I will create the subtle value differences in challenging imagery with the intention to create meaning with those marks</p>
<p>I will effectively and skillfully apply knowledge of the element of art, line, to the art I make</p>	<p>Use of varied and intentional, effective lines</p>	<p>I can use line to create works of art and understand how it differs from other elements of art</p>	<p>We will use a rubric to measure the success of my work of art</p>	<p>Emphasis on line will begin with the first two projects</p>	<p>I will create subtle line differences in challenging imagery with the intention to create meaning with the lines</p>

I will effectively and skillfully apply knowledge of the element of art, texture, to the art I make	Textures appropriate for the subject on which they are applied; illusory surfaces, all marks intentional and effective	I know the term texture and can create it in art	We will use a rubric to measure the success of my work of art	Emphasis on texture will be in the first two projects	I will create the subtle texture differences in challenging imagery with the intention to create meaning with those marks
I will effectively and skillfully apply knowledge of the element of art, color, to the art I make	Color applied in layers and blends, tints and tones, effective harmonies	I will know the main color harmonies and know how to mix colors to create secondary and tertiary colors	We will use a rubric to measure the success of my work of art	In the second month of the term we will study color	I will use color in challenging imagery with the intention to create meaning with those hues
I will effectively and skillfully apply knowledge of the element of art, space, to the art I make	Fluid eye flow, clear focal point, effective subject size and placement	I will know about the rule of thirds and how to use the whole space in art work	We will use a rubric to measure the success of my work of art	Emphasis on space will be in the first two projects	I will use space in challenging ways with the intention to create meaning with each composition
I will effectively	Accurate	I recognize	We will use a	Emphasis on	I will execute

and skillfully apply knowledge of the element of art, shape, to the art I make	proportions and relations of adjacent shapes; intentionally placed shapes within a composition	subjects in as shapes within a composition	rubric to measure the success of my work of art	shape will be in the first two projects	shape with the intention to create meaning with all aspects of the shapes
I can recognize and discuss the effect of color on the mood in a work of art	Saturation, hue, and intensity contributes to the meaning of the work of art	I recognize that color use contributes to the mood of a work of art	Observation and written analysis of professional art images	In the second half of the term we will to use color to create mood	I will analyze and discuss how to improve the use of color to increase the effectiveness of a work of art
I will analyze and discuss how color contributes to the meaning and effectiveness of a work of art	Saturation, hue, and intensity contributes to the meaning of the work of art	I recognize that color application contributes to the meaning of a work of art	Observation and written analysis of professional art images	From the first week to the last week of the term we will continue to learn about color	I will analyze and discuss how to improve the use of color to increase the effectiveness of a work of art
I will create meaning in my	Subjects and imagery convey	Within every work I create I	Written response to	We will begin with the first	I will use subjects and

own work by the careful selection of imagery and subjects	universal and personal meaning; multiple meanings sit within one work of art	communicate something about myself; I create meaning with more intention by careful subject selections	fellow student work	mark	imagery that conveys multiple sometimes opposing meanings within one work of art
I will create meaning in my own work by the careful application of the elements of art	One or more of the principles of design will work in unison with elements of art	I recognize and am able to apply elements of art in a meaningful way in my own art	We will use a rubric to measure the success of my work of art	We will begin with the first project, after a week of review	I will increase my conscious use of elements of art to create meaning in each work of art I create
I will create meaning in my own work by the careful selection and application of the principles of design	One or more of the principles of design will work in unison with elements of art	I recognize principles of design in art work, though I may not be able to apply them in my own art	We will use a rubric to measure the success of my work of art	We will begin with the first project, after a week of review	I will increase my conscious use of principles of design to create meaning in each work of art I create
I can analyze and discuss how	Create a professional	I can write about my art	We will use a rubric to	We will close the term with	Share the brochure with

society influences my art and the interpretation and message I convey within my own art work	quality tri-fold artist brochure that includes my own artist statement, photos of my work, etc.	and I know what I mean to say through the images and subjects I chose	measure the success of the Artist brochure	this project	classmates and then potential art collectors
I can use art terms to discuss works of art, including my own	Create a professional quality tri-fold artist brochure in which I use art terms to discuss my art	I have practiced using art terms to discuss professional art	We will use a rubric to measure the success of the Artist brochure	We will begin the year by reviewing art terms and I will practice all term long	Use art terms in every day life to communicate to others about art