



Congratulations on making it to your senior year and for being enrolled in AP English Literature and Composition! As you know, AP English is designed to be a *college/university level course*, thus the “AP” designation on a transcript rather than “H” (Honors) or “CP” (College Prep). *This course will provide you with the intellectual challenges and workload consistent with a typical undergraduate university English literature course.* As a culmination of the course, you will take the AP English Literature and Composition Exam given in May.

## Summer Assignment: READ

What was the last book you read for a class? What was the last book you read for pleasure? *What was the last book you enjoyed???* Most skills for this class will be based on your reading ability. With that said, I want you to read this summer--with the goal of enjoying it. That's it. **Read**, engage, and **enjoy** a book.

### NOVELS:

#### I. Read ONE novel from the following two lists (read two if you're up for it)

##### Traditional Selections:

- i. *Things Fall Apart* by Chinua Achebe
- ii. *Jane Eyre* Emily Bronte\*
- iii. *Othello* by William Shakespeare\*
- iv. *The Joy Luck Club* by Amy Tan
- v. *The Kite Runner* by Khaled Hosseini

##### Eclectic Selections:

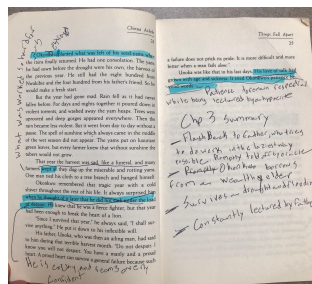
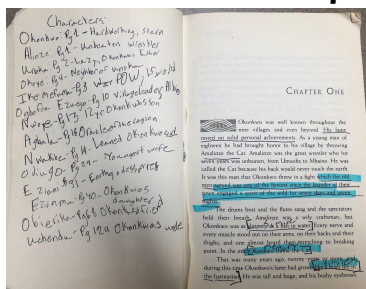
- i. *The Poet X* by Elizabeth Acevedo
- ii. *The Dutch House* by Ann Patchett
- iii. *American Gods* by Neil Gaiman
- iv. *Homeland* by R.A. Salvatore
- v. *Lost Stars* by Claudia Gray

#### II. Novel Annotation: While reading you should annotate the entire novel. I want to see your thoughts, predictions, questions, discoveries, **engagements** with the novel—demonstrate your critical thinking!

##### Strategies to Consider:

- **Highlight or underline** important passages, words, or descriptions. Items that seem unique or deliberate or insightful.
- Connecting ideas with **lines or arrows**.
- **Bracket [ ]** Literary elements (symbolism, theme, foreshadowing, etc.), Figurative language (similes, metaphors, personification, etc.), Diction (effective or unusual word choice), Syntax (order of words, phrases, or sentences; punctuation).
- **Highlight or underline** new characters when they are introduced.
- **Keep a list of characters** with descriptions and page numbers where found inside the front cover of the book.
- Write **notes in the margins** (your reaction to what happens, predictions, characterizations, questions you might have, etc.).
- Write a **brief summary at the end of each chapter**. Include the most important plot points. These can be bulleted.

#### How should this look like? Here's a sample:



**Your annotation effort should be consistent, but not distracting from your enjoyment of the novel.**

**JUST TO CLARIFY:** All you need to do this summer is to read and annotate one novel.



**This assignment must be submitted to the Instructor by the end of the first week of school regardless if you have this class in the spring.**