Auditions:
- Tuesday, August 22 at 3pm in JBG
- Wednesday, August 23 at 3pm in JBG

Callbacks:
- Thursday, August 24 at 3pm in JBG

Performances:
- Thursday, Nov. 9 at 7pm
- Saturday, Nov. 11 at 7pm
- Thursday, Nov. 16 at 7pm
- Friday, Nov. 17 at 7pm
- Saturday, Nov. 18 at 2pm & 7pm

All performances in Patti Baker Theater.
Welcome to Roseville High Theatre Company’s auditions for our fall play production of *Almost, Maine*!

The following is important information we ask that you read prior to auditioning. Auditions are open to all students! “Welcome to Almost, Maine, a town that’s so far north, it’s almost not in the United States—it’s almost in Canada. And it almost doesn’t exist. Because its residents never got around to getting organized. So it’s just...Almost. One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost’s residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost, found, and confounded. And life for the people of Almost, Maine will never be the same. Almost, Maine: It’s love. But not quite.” (Synopsis from www.almostmaine.com)

**Important Fall Play Dates:**

**Tuesday, August 22:** Open Auditions, 3pm, JB Gale Little Theater  
**Wednesday, August 23:** Open Auditions, 3pm, JB Gale Little Theater  
**Thursday, August 24:** Callbacks, 3pm, JB Gale Little Theater  
**Friday, August 25:** Cast List Posted, JB Gale Little Theater  
**Tuesday, August 29:** First Rehearsal (read-through), 3pm - 6pm, JB Gale Little Theater  
**Thursday, November 9:** Production, Patti Baker Theater  
**Saturday, November 11:** Production, Patti Baker Theater  
**Thursday, November 16:** Production, Patti Baker Theater  
**Friday, November 17:** Production, Patti Baker Theater  
**Saturday, November 18:** Production, Patti Baker Theater, matinee & evening performances  
**Sunday, November 19:** Strike, 9am until finished, Patti Baker Theater (*all cast & crew are required to help take the set down & put all show supplies away*)

Rehearsals will be on the dates indicated on the rehearsal schedule from 3pm to 6pm in the JB Gale Little Theater and Patti Baker Theater. Most dates on Mon - Fri, but may vary due to school conflicts. Also, as the show gets closer, rehearsal time length will increase. Please be flexible.
General Audition Information:

General Auditions: (August 23 & 24 at 3pm in JB Gale)

- Please prepare a 1 minute comedic monologue.
- Please bring:
  - a resume (if you have one)
  - a headshot or recent photograph of yourself
  - a copy of your monologue
  - signed audition form & contract (you will not be able to audition without this)

How to prepare for the general audition:
Your monologue is a key component of your audition. You should select and prepare a 1 minute comedic monologue. When selecting & preparing audition material, please keep the following in mind:

- age appropriateness
- monologue must be from a published play or monologue book
- be familiar with the story
- rehearse!

What to expect during the audition:
Remember that the audition panel is on your side. They will be looking for your best qualities. We have gone through the audition process ourselves as actors & understand how nerve-wracking it can be, so relax and do your best.

Callback Information:

 Callbacks: (August 24 at 3pm in JB Gale)

Callbacks are kept to a minimum and are by invitation only. Not receiving an invitation to callbacks does not mean that you will not be cast. It just means that we need a second look at certain people together in order to make final casting decisions.

How to prepare for the callback:
Your callback performance is another key component of your overall audition. You should be prepared to do cold-reads from the script. So make sure you understand the characters and the plot of the play.

*Favoritism & Pre-Casting Policy:
Under no circumstances does Roseville High Theatre Company play favorites or pre-cast any productions. It is my philosophy that every student, whether they are new to the program or a seasoned veteran, has a place in Roseville High Theatre Company. Casting & placement decisions are not determined by what a student has done for the drama program in the past or other arts education/community theatre organizations. I ensure that every student has a place in Roseville High Theatre Company. This policy is strictly enforced. There will be a panel of auditors at every audition.
Rehearsal Information:

Rehearsal Times:
- For *Almost, Maine*, not every actor will be required to attend each rehearsal. Rehearsals typically run Monday through Friday 3pm to 5:30-6pm in the JB Gale Theater and the Patti Baker Theater. Unless there are extenuating circumstances, all students scheduled to be at rehearsal are expected to remain there for the entire time. **The two weeks before the show and the week of opening will consist of late and long hours for everyone involved in the production and attendance is absolutely mandatory.** Be sure your parents and/or guardians understand this before you audition for the show.
- There will be several “Super Saturday” rehearsals which run from 9am-4:30pm or later.
- You cannot be cast if you have major conflicts with rehearsals, especially the two weeks before the show and the week of the show.
- You will receive a detailed rehearsal schedule on the first rehearsal; however, understand that this schedule is subject to change.

Rehearsal Attendance & Conflicts:
- The fall play is an extracurricular activity with a schedule similar to that of a sport. If you are already participating in another major activity, such as a sport, you must be willing to compromise and keep up on your schoolwork.
- You are allowed 3 unexcused absences (absences that are not on your conflict sheet). If you have more than 3 unexcused absences, you will be asked to withdraw from the play and your understudy will take over the role.
- If you are consistently late or absent, you will be asked to withdraw from the play and your understudy will take over the role.
- **Attached to this packet is a conflict sheet.** Parents/guardians and students should take care in filling this out. Any conflicts that are listed on the sheet will be considered “excused” and will not affect your role in the show. Anything not listed on the conflict sheet will be considered “unexcused.” **Please indicate on your conflict sheet if you have a job, participate in athletics, or have other major commitments.**

Rehearsal Behavior:
- Misconduct at rehearsals will not be tolerated. This includes, but is not limited to: disrespect for production staff and fellow actors & crew, props, costumes, and removal of items from the theater without permission. Any misconduct will result in dismissal from the production.
Almost, Maine Synopsis

“Welcome to Almost, Maine, a town that’s so far north, it’s almost not in the United States—it’s almost in Canada. And it almost doesn’t exist. Because its residents never got around to getting organized. So it’s just…Almost. One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost’s residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost, found, and confounded. And life for the people of Almost, Maine will never be the same. Almost, Maine: It’s love. But not quite.” (Synopsis from www.almostmaine.com)

Almost, Maine Character Descriptions:

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
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<tr>
<td>PETE</td>
<td>PROLOGUE / INTERLOGUE / EPILOGUE - PETE and GINETTE, who have been dating for a little while.</td>
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<td>GINETTE</td>
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<td>EAST</td>
<td>HER HEART - EAST, a repairman, and GLORY, a hiker.</td>
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<td>GLORY</td>
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<td>JIMMY</td>
<td>SAD AND GLAD - JIMMY, a heating and cooling guy; SANDRINE, his ex-girlfriend; a salty WAITRESS.</td>
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<td>SANDRINE</td>
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<td>WAITRESS</td>
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<td>MARVALYN</td>
<td>THIS HURTS - MARVALYN, a woman who is very good at protecting herself, and STEVE, an open, kind fellow whose brother protects him.</td>
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<td>STEVE</td>
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<td>GAYLE</td>
<td>GETTING IT BACK - GAYLE and LENDALL, longtime girlfriend and boyfriend.</td>
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<td>LENDALL</td>
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<td>RANDY</td>
<td>THEY FELL - RANDY and CHAD, two “County boys.”</td>
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<td>CHAD</td>
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<tr>
<td>PHIL</td>
<td>WHERE IT WENT - PHIL, a working man, and his hardworking wife, MARCI.</td>
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<td>MARCI</td>
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<tr>
<td>HOPE</td>
<td>STORY OF HOPE - HOPE, who has traveled the world, and a MAN, who has not.</td>
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<td>MAN</td>
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<td>RHONDA</td>
<td>SEEING THE THING - RHONDA, a tough woman, and DAVE, the not-so-tough man who loves her.</td>
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<td>DAVE</td>
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Audition Form - Almost, Maine

Name: ________________________________  Grade: ____________________

Student Email: ________________________________  Student Cell #: _________________

Guardian Name: ________________________________  Guardian Email: ________________

Guardian Phone #:_________________________________

Please list any performance classes you have taken, plays/musicals you have been in, or attach a resume:

__________________________________________________________________________

Do you play an instrument? Which one(s): ________________________________________

Any other special skills: __________________________________________________________

Please check one of the following:

[ ] I will accept any role.

[ ] I prefer the role of ____________________________, but will accept any role.

[ ] I will only accept the role of ____________________________.

Would you accept the position of an understudy/alternate? [   ] yes      [   ] no

If you are not cast, are you interested in working on the show? [   ] yes      [   ] no

Cast & Crew: Which areas would you be most interested in helping with?

[   ] Set     [   ] Props     [   ] Costumes     [   ] Lights     [   ] Sound

[   ] Publicity     [   ] Hair/Makeup     [   ] House/Front Lobby

What technical experience do you have in the above areas?
Rehearsal & Conflicts: In the space provided below and on the attached calendars, write any known or potential conflicts (appointments, college visits, meetings, other rehearsals, lessons, trips, events, etc.) and mention if you are in athletics, have a job, or have any other major commitments that could hinder your participation. Please indicate the flexibility of conflicts. For example, if you write “I have piano lessons every Monday from 4:30-5:15,” clarify whether or not you will be able to move piano lessons or if that means you will miss part of every Monday rehearsal. You will receive a rehearsal calendar on the day of the read-through. If cast in the show, you must attend the August 29th rehearsal and cannot miss rehearsals the two weeks before the show opens.
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**2017 NOVEMBER**

www.free-printable-calendar.com
Roseville High School Theatre Program Student Contract

I, _____________________________________________, understand that joining the cast and crew of a Roseville High Theatre Company production is a commitment of time and energy. I understand that failure to uphold my own responsibilities during both the rehearsal period, as well as the performance period, greatly affects not only my own performance, but my fellow cast and crewmates as well. I understand that the regulations and commitment set forth in this agreement are designed to aid me in achieving to be the best I can be. I also understand that theatre is an activity that promotes individual and group growth, friendship and family, self-esteem and knowledge of the performing arts.

SCHOOL BOARD POLICY 5131.6:
I agree to refrain from involvement with alcohol, drugs, and/or tobacco, understanding that use or possession on school grounds or at any school-sponsored activities will result in immediate expulsion from the team or club/activity. I understand that the use of alcohol/drugs/tobacco outside of school-sponsored activities by any student will result in suspension/expulsion from the program at the discretion of the principal, assistant principal, and/or theatre director.

THEATRE PROGRAM RULES
As a member of the cast and crew, I hereby agree to:
● Attend all rehearsals and meetings that require my participation as listed on the schedule.
● Be on time or early to all rehearsals and/or meetings and be picked up on time when rehearsal ends.
● Be properly prepared for all rehearsals and meetings, including having highlighted my lines and stage action, having a pencil for script notes, and having effectively memorized my lines/music.
● Effectively communicate my ongoing production responsibilities ahead of time to my family, including schedule changes, costume needs, etc.
● Work, behave, act, and communicate in a respectful and positive manner during all rehearsals, meetings, and be considerate and supportive of my fellow students.
● On social media (Twitter, Instagram, Facebook, etc.) in regard to the show, communicate and promote in a professional, respectful, and positive manner.
● Take the director and stage manager’s notes and direction and apply them to my acting immediately.
● Maintain and balance school workload and theatre responsibilities and understand that the director will monitor all grades.
● Be in my place as instructed from the stage manager and/or director before and during rehearsals, dress rehearsals, and performances.
● Participate in set build and tear down as requested by director.
● Notify director by email from parent/guardian in as far in advance as possible of any conflict changes. An entire rehearsal schedule may need to be altered when a cast member is absent. No absences allowed during tech week or performances. No more than three unlisted absences allowed. Illness counts as unlisted absences, so plan accordingly. It is not expected that actors will use all three unplanned/unlisted absences but they are available for illnesses or unexpected emergencies or events.

Any violation of this contract may result in your being replaced for at least one performance by your designated understudy. I understand that in order to work effectively as an ensemble, we need to be committed to the production and each other.

I agree with all of the statements in this contract and to adhere to the responsibilities listed.

Student Signature _______________________________ Date: ____________

Parent/Guardian Signature ________________________________ Date: ____________